



*The First Studio at  
Lansdowne Court*

## Designer Music Ltd

**Also trading as DML**

The company was conceived by Simon James in collaboration with Raymond Denham and incorporated in August 1987. See note \*

From the beginning, the emphasis was on the commissioning of original music, exclusively designed to fulfil the requirements of our clients in TV, Film, Theatre and Corporate Video, whilst retaining the freedom to develop new and exciting projects of our own.

Designer Music has been involved in a wide range of activities, from experimental recording techniques (as outlined in 'Home and Studio Recording' - July 1988) to contemporary settings of Shakespeare's songs; from music for Lancia, Suzuki, and London Zoo, which included a specially commissioned piece for the visit of the Chinese delegation to the Panda enclosure (1992), to the theme music for Channel 4's series the Complete Skier (1990) or Sky One/Mainline TV's 13 part documentary The Serial Killers (1995/96). In theatre we have provided all the music, through arrangements and original works, for Sylvia Syms shows 'Mothers and Daughters' and 'Love, Lust, And We All make Mistakes' which have been touring throughout the last two decades. We have contributed to Sir John Mortimer's 'Mortimers Miscellany' and Louise Jamieson's show 'Sex Wars' and arranged or written the music for 'Horses And Other Beasties' featuring Martin Shaw, Jenny Seagrove and Nichola McAuliffe, essentially created to support The Horse Refuge. We have even written music for Playboy TV!

Our own projects include the recording of three of Oscar Wilde's Fairy Tales with original scores and celebrity readers. Fundamental support for the chamber opera written by Simon James entitled Colour Of The Wind (1994/96), including a series of live workshop performances at the Actors Centre in Covent Garden and the creation of the contemporary latin jazz band Kymaera in 1998 and the Flamenco fusion band Almaraya in 2006. A series of albums in collaboration with Prestige/Elite Records called String Driven and another with A P Music called Just Acoustic. A Christmas recording featuring original arrangements of carols from Austria, Spain and Great Britain accompanied by guitar created for Stage For Age and derived from their annual show A Star For Christmas.

We remain committed to the best of musical composition, whatever the style, and its integration into recording, broadcasting and the performing arts.

\*Raymond Denham (Financial Controller and Investment Manager): 25 years experience as Managing Director of a group of companies in the office services sector which he built up from scratch. After the successful sale of the group, Ray, who was retained as a consultant, began work with Designer Music. He retired to Australia, his native land, in 1998 but maintains his interest in DML.

The photo shows the original DML studio and on the right hand side a Yamaha CX5, one of the first music computers.

